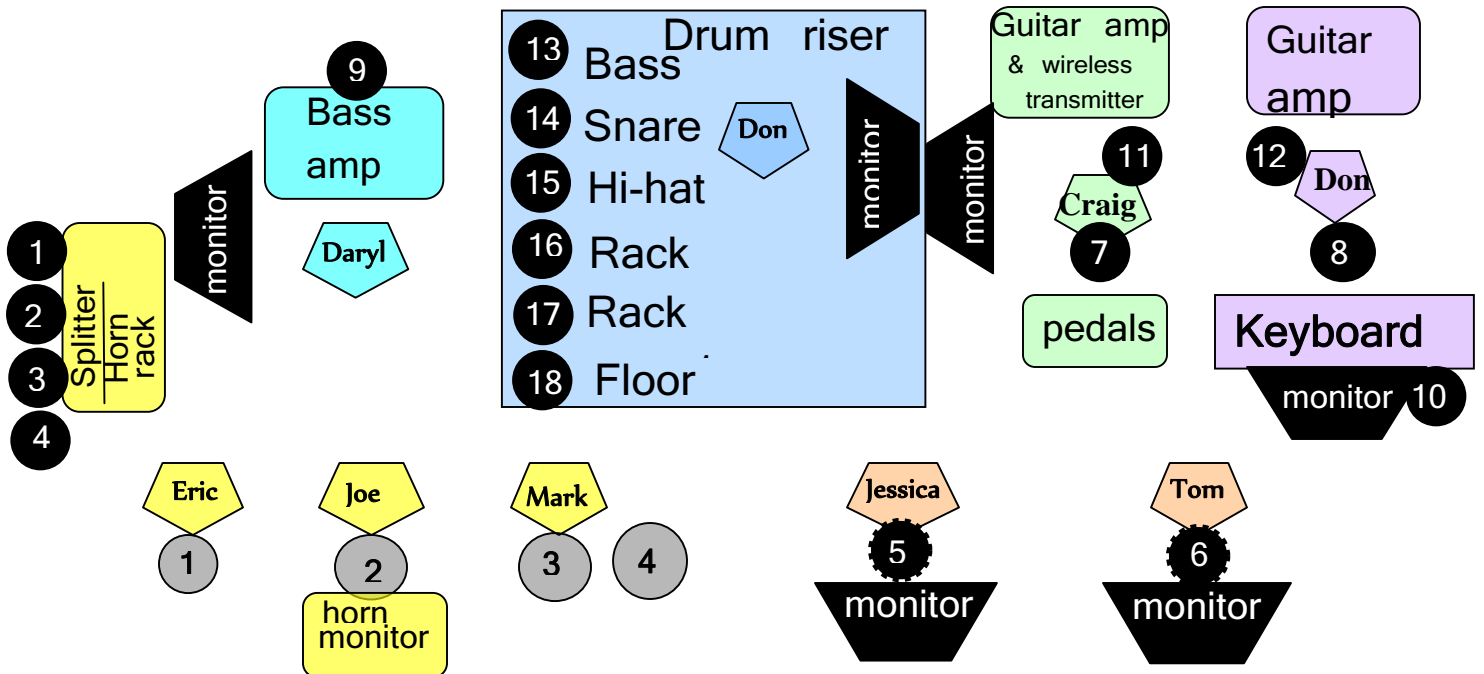


# CAUGHT IN THE ACT - Stage Plot

Note: chart is not to scale.

Updated  
7/8/10



## F.O.H. CHANNEL REQUIREMENTS

Actual channel numbers at discretion of sound company

1. Sax (Eric) mic.\*
2. Trombone (Joe) mic.\*
3. Trumpet (Mark) mic.\*
4. Vocal (Mark) mic.\*
5. Vocal (Jessica) mic. (wireless handheld if available)
6. Vocal (Tom) mic. (wireless handheld if available)
7. Vocal (Craig) mic. (boom stand required)
8. Vocal (CDon) mic. (boom stand required)
9. Bass (Daryl) (D.I.)
10. Keyboard (Don) (D.I.) \*\*
11. Guitar (Craig) mic.
12. Guitar (Don) mic.
- 13-18. Drums (Don) mics.

\*Horn signals are run to a splitter (supplied by band) on stage before going to F.O.H.

\*\* There is no stage amp for keys. Keys rely on monitor mix for stage volume.

## Variations and Discretions

The purpose of this plot is to show the main requirements for mics and channels needed for Front Of House mixing. It shows the ideal, but not required, layout for CIA. Stage size and shape will determine actual layout. Horns should always remain together and have easy access to leave the stage during the show. A drum riser is desired when possible and may be supplied by band. The monitor for the bass player is desired but not required depending on space and availability. An additional front line monitor for the horns is also always appreciated.

Please check the CIA web site for the newest version of this document:  
[www.ciaband.net/gear.html](http://www.ciaband.net/gear.html)

## Minimal Power Outlets required for band:

- Keyboards/Guitar – 2
- Bass - 1
- Guitar – 1
- Horns - 1
- Tom's vocal wireless – 1

Note: This does not include power requirements for PA system

## Wireless Frequencies used by band:

- Tom's vocal mic – 174.500 Mhz
- Tom's in-ear monitors – Selectable
- Graig's Guitar – 541.500 Mhz